



MAKEUP SPECIAL EFFECTS MAKEUP STYLING

- Natural, Fashion, Character Makeup ■ Film, TV, Digital, HD, Print, Live ■ Bilingual Spanish
- Prosthetics and Limb Replicas, Specializing in Trauma and Injury
- Airbrushing, Body Painting and Hair ■ Special Props, Art Direction and Styling

TELEVISION and HI-DEFINITION VIDEO *(Selected Credits, 2002-2005)*

<p>makeup, hair <i>for commercials like...</i></p> <hr style="border: 0; border-top: 1px solid black; margin: 2px 0;"/> <p>wardrobe, set design <i>for commercials like...</i></p> <hr style="border: 0; border-top: 1px solid black; margin: 2px 0;"/> <p>aging, wardrobe, props and effects <i>for television & ads like...</i></p> <hr style="border: 0; border-top: 1px solid black; margin: 2px 0;"/> <p>latex prosthetics, extensive bruising and blood <i>for PSAs like...</i></p> <hr style="border: 0; border-top: 1px solid black; margin: 2px 0;"/> <p>hair, makeup, character, etc. <i>for music videos like...</i></p>	<div style="border-left: 1px solid black; border-right: 1px solid black; height: 100%;"></div>	<p>COMMUNITY BANK "Free Checking" dir. Art Haynie</p> <p>PA CABLE TELEVISION "Bride" dir. Art Haynie</p> <p>HEINEKIN DARK "Goth Bar" dir. Name Name</p> <p>AOL "Group Therapy" dir. Mike Gambino - HiDef</p> <p>THE FAMILY SPECIAL HEAVY AGING sitcom pilot</p> <p>LLEGAMOS live Latin weekly variety show</p> <p>HATE PSA, dir. Taryn Kosviner - HiDef</p> <p>COME SEMPRE Daniele Groff, MTV Europe</p> <p>DOWNTOWN EXIT Danish, MTV Asia</p> <p>STRENGTH OF A WOMAN Shaggy, MTV2 <i>(assistant)</i></p>
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FILM *(Selected Credits, 2002-2005)*

<p>makeup, hair, styling, character makeup <i>for films like...</i></p> <hr style="border: 0; border-top: 1px solid black; margin: 2px 0;"/> <p>latex, bruising, aging & blood effects <i>for films like...</i></p> <hr style="border: 0; border-top: 1px solid black; margin: 2px 0;"/> <p>art direction, wardrobe <i>for films like...</i></p> <hr style="border: 0; border-top: 1px solid black; margin: 2px 0;"/> <p>silicone & prosthetic appliances & organs, extensive aging <i>for films like...</i></p>	<div style="border-left: 1px solid black; border-right: 1px solid black; height: 100%;"></div>	<p>IMAGINE REALITY situation comedy, dir. Arron Wolf</p> <p>RESURRECTION APPRENTICE thriller, dir. Glen McQuaid</p> <p style="text-align: center;">SPECIAL PERIOD MAKEUP Featured in Fangoria Magazine, November 2004</p> <p>UNREQUITED FATE action drama*, dir. Azem Elezaj, SET DESIGN and FX</p> <p>NO MONEY DOWN drama*, dir. John Gavin</p> <p>GALLERY GIRL dark comedy, dir. Krysten Ritter</p> <p style="text-align: center;">SPECIAL AIRBRUSHING</p> <p>OFF-HOUR avant garde, dir. Daniel Frei With Andrien Grier, star of HBO's Entourage</p> <p>LIBERTY AVENUE drama/comedy*, dir. Ricky Bahl SPECIAL DRAG MAKEUP</p> <p>DEVIL'S DETAIL thriller, dir. John Jordan</p> <p>PIG horror, dir. Glenn McQuaid</p> <p style="text-align: center;">SLIT THROAT AND EFFECT</p> <p>SLEEP drama, dir. Peter Smith SPECIAL BULLET EFFECT EXPLOSION</p> <p>WISH YOU WERE HERE thriller, dir. Nikki Passaeralla</p> <p>CONVULSIONS sci-fi horror, dir. Glenn McQuaid Winner ~ Best Short ~ Scarefest Film Festival, NYC</p> <p>WAR O F ATTRITION dark comedy, dir. Erik Pagne</p> <p>DEADLY DESIRES thriller*, dir. Beverly Orozo KEY MAKEUP ARTIST</p> <p>DOSES OF ROGER drama, dir. John Gutierrez SPECIAL PERIOD MAKEUP</p>
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